



## 29<sup>th</sup> Conference of COPEAM

### TV & CINEMA-FESTIVAL-CULTURE COMMISSIONS

#### Joint meeting

9 June 2022

3:00 - 5:00 pm

(Rome time – Zoom platform)

#### AGENDA

##### 1. INTRODUCTION

- Presentation of the meeting agenda

##### 2. "INTER-RIVES" COPEAM/ASBU COPRODUCTION

- 8<sup>th</sup> edition "*SustainAbility: stories of changemakers*": broadcast and dissemination (ex. Prix Italia)
- 9<sup>th</sup> edition "People and markets": topic, TV partners, first workshop
- Proposal for a workshop open to the TVs' programmes directors on how to use and re-use the international TV co-productions (with ASBU)

##### 3. CROSS-SECTOR COPRODUCTIONS

- COPEAM/ICO-SOLUTIONS "Another view on the Mediterranean": dissemination and re-use of the produced reportages

##### 4. "A PREMIERE VUE" PROJECT

- New collaborations and screenings (Mostra de Valencia, etc.)
- First edition of COPEAM-TV5MONDE Award: jury, partners, ceremony (during Cannes Festival), winner(s), screenings, and future developments.

##### 5. SYNERGIES WITH FESTIVALS

- First edition of IFAD-COPEAM Prix about sustainability within the Prix Italia (Bari, October 2022)
- Mediterranean media partnerships: 1. Setting-up of a community of « cinema journalists » (in collaboration with Mostra de Valencia); 2. the potential of Kantara + Mediterradio + ERN-MED

##### 6. MASTERCLASSES FOR THE CINEMA SCHOOLS

- "Creative use of archives in television" masterclass organised with Rai (Dec. 2021)
- Masterclass with the Tunisian renown film director Kaouther Ben Hania (end of 2022)

##### 7. OTHERS

- The Day of the Mediterranean (UfM - 28 Nov. 2022)
- COPEAM members joining "Colours of football" coproduction by TAL (network of the Latin-American televisions)
- Collaboration with Télé Liban
- GFCM/FAO video material about fishery for COPEAM TV members
- Members' proposals

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