

24th COPEAM Conference

RADIO COMMISSION

FINAL RESOLUTION

The Radio Commission gathered in the framework of the 24th COPEAM Conference, making an assessment on the ongoing activities and on the future initiatives.

The works opened with a presentation of the project COPMED, conceived to overtake the main obstacle of the radio cooperation – which is the multiplicity of languages in the Mediterranean – through the creation of an online platform enabling all the partners to feed this tool with any support (FM, digital) and format (sound, visual and text elements) and in all national languages, on topics that are worth an international dissemination. In return, all the participating members will have access to the whole elements available online to feed and enrich their programmes.

This platform – that aims to be also a place for exchange and reflection on thematic co-productions – raised the radio members' interest, so the Radio Commission will work to its feasibility, notably through the research of funds for its implementation and for the creation of an editor secretary in charge of its feeding.

MusicaMed version 2.0: the magazine devoted to the new Mediterranean music scene finally found out its executive producer: Marzia Puleo from Rai Sicily. *MusicaMed* offers the audience the opportunity to discover the new Mediterranean music talents. This programme having got the unanimous support of the members attending the meeting (the Algerian, Egyptian, Croatian, Moroccan, Turkish, Lebanese and French radios), next step will be to identify other countries wishing to join it and the modalities related to its broadcast. A call for participation will soon be launched and a coordination meeting will be organized.

Mediterradio - the weekly news magazine in Corsican and Italian gathering Rai Sicily, Rai Sardinia and France Bleu RCFM - continues its airing, with a larger geographical coverage thanks to the regular participation of Tunisia.

Concerning *Kantara*, the historical weekly magazine of COPEAM whose founding radios are SNRT and France Bleu RCFM, a lively debate took place. The new director of France Bleu RCFM – that has been ensuring the executive production of the magazine since its beginning – announced his decision to withdraw from the partnership (assembling since 1999 Algeria, Egypt, Spain, France, Morocco and Tunisia), while declaring to be open to discussions on this issue. The other members shared their worries, reminding that the withdrawal of a partner cannot be translated into an interruption of the programme. The Spanish radio will organize a meeting to study any possible solution to keep the magazine alive, while the Radio Commission will arrange a conference call with the involved organizations to collect any suggestion on this purpose.

Other initiatives:

- Iman Ouenzar from the Spanish Radio proposed a radio coproduction on the Mediterranean Games, which is in line with the proposal made by EPTV on the same topic, in view of Oran 2021.
- The Audiovisual Heritage Commission forwarded an activity proposal on the use of the Mediterranean audiovisual archives, including a training section.
- COPEAM participation to next edition of *Materadio* festival was announced, with the organization of a live programme during the preparation period of Matera 2019, European Capital of Culture.
- The president of the Gender Equality Commission proposed to set up a transmedia coproduction on female entrepreneurship.

All these points will be resumed and deepened during next Radio Commission meeting taking place in October/November, probably in Marseille, where the people in charge of the digital and web radios of COPEAM members will be invited to continue the presentation of their best practices, as done by Rai and EPRS.

Made in Beirut on 12 May 2017